

Jesus, Saviour, Pilot Me

Pilot

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Christian Worship, #409

The image displays a piano accompaniment for the hymn 'Jesus, Saviour, Pilot Me'. The score is written for a grand piano and consists of three systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system (measures 1-3) features a treble staff with eighth-note patterns and triplets, and a bass staff with chords and single notes. The second system (measures 4-7) continues the melodic and harmonic development. The third system (measures 8-11) concludes the piece with a final cadence. The notation includes various musical symbols such as slurs, accents, and dynamic markings.